

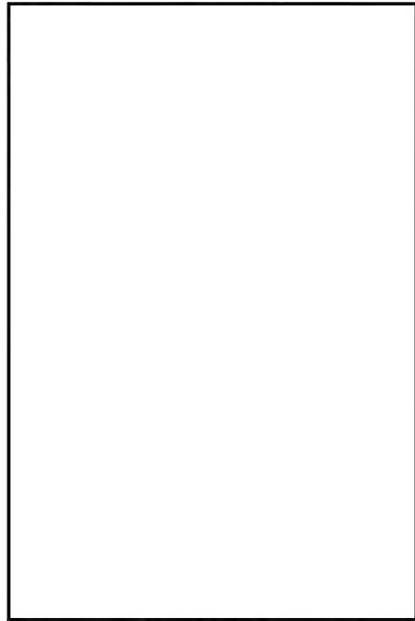
MINUTES

OF THE 12 MARCH 1984

MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 6E13 Headquarters. Present were:

Members:



irman

25X1

Others:

J. Richard Pinnell, AIA
William E. Medling, AIA

2. Briefing on Plans for New Building

J. Richard Pinnell, member of the architectural firm of Smith, Hinchman, and Gryllis Associates, Inc. briefed the members on plans for the new building. He showed slides of the proposed building, showing views from the proposed parking deck, the view from the cafeteria, and the overall picture of the new building in relation to the existing Headquarters building and grounds. He said that in designing the new building and in considering the different design alternatives, their aim was to create a building complimentary to the existing building. During the course of his presentation, Mr. Pinnell pointed out to the members several areas in the new building which would be logical places for display of art.

3. Committee Reports

(a) East Asia Exhibit



25X1 was present to brief the members on

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25X1

25X1 plans for the East Asia Exhibit to run during the month of May. He is planning a photographic exhibit of World War II Japanese-American soldiers. The exhibit will consist of 60 black and white photographs, 16" x 20" in size. The title of the exhibit is "Go For Broke/Yankee Sumarai." It will feature pictures of the 442nd Regiment--the most highly decorated unit in U.S. military history, showing the contribution to our American heritage made by this portion of the Asian-American population. The exhibit was featured at the Sam Rayburn building last year and is presently being displayed at Pearl Harbor. [redacted] said that he is planning to have Congressman Mineta speak in the Auditorium during Asian Pacific-American Heritage Week in May.

b. Intelligence Fair

25X1 [redacted] discussed plans for an Intelligence Fair during the month of October. She said that it would be designed so as to complement and further the Agency's Quest for Excellence and would combine displays such as OSS radio gear, World War II and Korean War propaganda posters, and OSO devices. She presently plans to exhibit pictures/materials from OMS, Office of Public Affairs, Commo, OTS, and NPIC, among others. She also hopes to obtain some World War II pictures from NSA and the Smithsonian as well as an exhibit of U-2 equipment now in the JFK Library. There are also a number of very attractive items in the gift collection (items given to employees by foreign contacts) and this should make an interesting display. [redacted] has reserved the Auditorium for three days in October, during which time she plans to have as guest speakers retired employees speaking on some of the Agency's successes and failures. [redacted]

25X1 [redacted] will return to give us an update on this exhibit as the time for it draws nearer.

25X1

25X1 [redacted] gave the following Exhibits Committee report:

25X1 April - We will feature the Smithsonian Exhibit entitled "Buildings Reborn, New Faces in Old Places."

25X1 [redacted] reported that a film, which focuses on the restoration of brownstones in New York, is included with this exhibit. Actually, there are two versions of this film, one that runs for eight minutes and the other for twenty minutes. It was not specified which film we will receive and [redacted] will check on this. After discussion, it was agreed that we should show the film one day a week for each of the four weeks, with several showings each day. [redacted] will coordinate reserving a theater, probably 1E74.

25X1

25X1

May-East Asia Exhibit as discussed previously.

June, July, and August - open

25X1

[redacted] advised that we still had not received anything in writing from Mr. Michael Botwinick, Director of the Corcoran Gallery, concerning proposals for exhibits in the near future. When we do get something from the Corcoran, we would want to run it for two months.

25X1

Concerning the Early American exhibit, [redacted] [redacted] reported that the owner is presently compiling background information to forward to us. It is very likely we could have the exhibit for one of the open months.

25X1

25X1

[redacted] mentioned that this is the last Employees' Photo Exhibit that [redacted] will coordinate. He will be retiring at the end of the year.

25X1

25X1

[redacted] commented on the contributions to the FAC program made by personnel of the Printing and Photography Division. They have come up with some very good poster designs on several occasions and she suggested that their efforts be recognized in writing. [redacted] will write a memo expressing the appreciation of the FAC for their efforts.

25X1

4. Old Business

a. DCI Portraits

25X1

[redacted] advised that the DCI portraits have been relocated to the 1C Corridor. She recently had a conservationist formerly with the National Portrait Gallery come in and review all of our paintings. She recommends work on the following five paintings: Helms, Raborn, Hillenkoetter, Vandenberg, and Smith. The work for the most part would consist of removing and replacing varnish and removing overpaint. The total cost would be approximately \$2000.

25X1

25X1

[redacted] suggested to [redacted] that she check with the National Portrait Gallery and verify the credentials of the conservationist, and if we are satisfied, it was agreed that the FAC should proceed with this work.

25X1

[redacted] reported that the copy of the Helms' portrait is now in place. He stated that the only way to really test the results of the photographic reproduction process was to have the copy hanging in line with the oil paintings and he asked that each member of the Commission take a close look at the way in which this copy fits in the midst of the oils.

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b. Condition of Entrance Tunnel

25X1
[redacted] advised that he had gotten a positive response from the Director of Communications regarding the suggestion that Wiremold Surface Metal Raceway be used in Agency buildings when electrical, computer, or communications lines are surface mounted in office space. The suggestion will be adopted and action is being initiated to procure the necessary channeling and materials for visible installations.

4. New Business

a. Appearance of Northeast Entrance

25X1
25X1 [redacted] brought to the attention of the members a letter he had received from [redacted] [redacted] FAC member, concerning the condition of the Northeast entrance. In his letter, [redacted] pointed out several unsightly conditions existing at this entrance and made several suggestions for improving the appearance there. His letter will be passed on to Logistics Service Division with the request that his suggestions be given consideration. It was noted that work is already underway concerning one of his suggestions, i.e., the installation of planters where the crash barricades presently are.

25X1

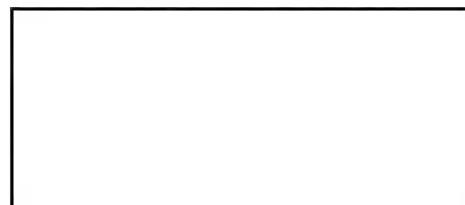
25X1

b. Request for Sign at Ops Center

25X1
[redacted] reported that she had received a request from CPAS for signs at the Ops Center. At present, the Agency seal is on the wall at the entrance, and they request that the words CIA be placed above the seal and Operations Center be placed below the seal and that this be done in decorative black dimensional letters. There was some reluctance to approve without having someone look at the wall in question, but there was no specific opposition to the proposal. (Subsequent to the meeting, the site was surveyed and the work order was approved.)

5. The next meeting of the FAC will be held on Monday, 9 April 1984, at 1100 hours in Room 7D32.

6. The meeting was adjourned at 12:45 hours.



25X1